



SAN DIEGO PUBLIC LIBRARY PATHFINDER

Domains of Wonder: Selected Masterworks of Indian Painting

The Central Library has numerous books on painting and other art forms in India, as well as books on miniature painting in other areas of the world. Selected books that are relevant to the *Domains of Wonder* exhibition at the San Diego Museum of Art (October 22, 2005–January 22, 2006) are listed below. Some of these are also available at one or more of the 34 branch libraries.

Catalog

You can locate books by searching the library catalog (<http://sdplweb.sannet.gov/>) on your home computer or a library computer. Select the type of search (keyword, title, author, or subject) via the drop-down menu, enter your search term(s), and click on the “Search” button.

Here are some suggestions for subject or keyword searches. To find materials related to Indian painting, useful search terms include the following:

Painting, Indic

Painting, India

Miniature Painting, Indic

In keyword searching, you may combine terms. For instance, you could search for *Rajput and painting*.

Books

Indian Painting

The City Palace Museum, Udaipur: Paintings of Mewar Court Life (1990) by Andrew Topsfield.
759.954/TOPSFIELD

Collection of color pictures of festivals, elephant fights, state processions, and other scenes of court life painted at Udaipur from around 1700 to the 1940s.

The Cleveland Museum of Art Catalogue of Oriental Art: Vol. 1. Indian Miniature Paintings and Drawings (1986) by Linda York Leach. 751.77/CLEVELAND

Catalog of 139 Indian paintings and drawings, dating from 1280 to 1840, from the Cleveland Museum of Art. Includes reproductions of the artwork (mostly in black and white) and an overview of the periods represented.

Company Paintings: Indian Paintings of the British Period (1992) by Mildred Archer.
759.95409/VICTORIA

Extensively illustrated catalog of “company paintings”—works by Indian artists commissioned by the British East India Company in the 18th and 19th centuries to depict local customs and sights.

Deccani Painting (1983) by Mark Zebrowski.
759.954/ZEBROWSKI

History of painting in the Deccan region of India, with numerous illustrations (mostly in black and white).

Domains of Wonder: Selected Masterworks of Indian Painting (2005) by B. N. Goswamy & Caron Smith.
759.954/GOSWAMY

Catalog of the San Diego Museum of Art’s exhibition of Indian paintings, dating from around 1300 to 1900, from the Edwin Binney 3rd Collection. Includes full-page color illustrations.

The Emperors' Album: Images of Mughal India (1987) by Stuart Cary Welch et al. 745.67/EMPERORS
Catalog of an exhibition of 50 leaves that form the Kevorkian Album, one of the world’s great assemblages of Mughal art and calligraphy. Many leaves (dating from the 17th and 19th centuries) are reproduced in color.

A Flower from Every Meadow: Indian Paintings from American Collections (1973) by Stuart Cary Welch.
751.77/WELCH

Catalog of an exhibition of over 80 Indian paintings (dating from about 1520 to 1900) from American collections, including the collection of Edwin Binney 3rd. Contains color and black and white images.

Imaging Sound: An Ethnomusicological Study of Music, Art, and Culture in Mughal India (1998) by Bonnie C. Wade. 700.954/WADE

Study of the depictions of music-making in paintings from India’s Mughal Empire, with over 180 illustrations (mostly in black and white).

Imperial Mughal Painting (1978) by Stuart Cary Welch.
745.67/WELCH

Collection of color reproductions of miniature paintings made for Mughal emperors of India or their families during the 16th and 17th centuries.

A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection (1988) by Glenn D. Lowry with Susan Nemazee. 745.67/LOWRY

Sumptuous catalog of 77 Islamic miniature paintings that once belonged to Henri Vever, a jeweler and pioneering collector of Asian art. Reproduced in color, these manuscript paintings are mostly from Iran and



RESOURCES

A sampling of the materials available at the Central Library related to *Domains of Wonder: Selected Masterworks of Indian Painting*

India.

King of the World: The Padshahnama: An Imperial Mughal Manuscript from the Royal Library, Windsor Castle (1997) by Milo Cleveland Beach & Ebba Koch. 759.956/BEACH

Exhibition catalog on the *Padshahnama*, a 17th-century manuscript commemorating the first 10 years of Mughal Emperor Shah-Jahan's reign. Includes almost original-sized color images.

New Cambridge History of India: Mughal and Rajput Painting (1992) by Milo Cleveland Beach. 954/BEACH
History of the interplay of the traditions of Mughal and Rajput painting from the 16th to the 19th century, with about 200 illustrations (mostly in black and white).

Painting of India (1963) by Douglas E. Barrett. 759.954/BARRETT

History of Indian wall painting and miniature painting, with numerous color illustrations.

Room for Wonder: Indian Painting During the British Period, 1760-1880 (1978) by Stuart Cary Welch. 759.954/WELCH

Story of Indian painting during British rule, when many Indian artists were influenced by Western tastes. Includes 16 color and over 100 black and white images.

Splendour of Indian Miniatures (1981) by Francis Brunel. 745.67/BRUNEL

Collection of over 120 color illustrations of Indian miniature paintings.

Visions of Courtly India: The Archer Collection of Pahari Miniatures (1976) by W. G. Archer. 757.7054/ARCHER

Catalog of 80 Pahari miniature paintings from the collection of W. G. and Mildred Archer. Includes numerous illustrations (mostly in black and white).

Other Indian Art

The Art of India (1977) by Calambur Sivaramamurti. 709.54/SIVARAMAMURTI

Huge study of Indian art and culture, with over 1,000 illustrations (including 180 in color).

From Mind, Heart, and Hand: Persian, Turkish, and Indian Drawings from the Stuart Cary Welch Collection (2004) by Stuart Cary Welch & Kimberly Masteller. 741.95/WELCH

Lavish catalog of Stuart Cary Welch's Persian, Turkish,

and Indian drawings spanning five centuries.

Hindu Art and Architecture (2000) by George Michell. 704.94894/MICHELL

Illustrated survey of 2000 years of Hindu art and architecture.

India: Art and Culture, 1300-1900 (1985) by Stuart Cary Welch. 709.54/WELCH

Extensive, heavily illustrated survey of Indian art.

The Peaceful Liberators: Jain Art from India (1994) by Pratapaditya Pal. 704.9/PAL

Catalog of art produced by Jains over the course of two millennia, with scholarly essays as well as illustrated catalog entries on over 120 pieces of art.

Piety and Splendour: Sikh Heritage in Art (2000) by B. N. Goswami. 704.946/GOSWAMY

Catalog exploring significant aspects of Sikh art through a wide variety of works, ranging from paintings to coins. Filled with beautiful color illustrations.

Sikh Art and Literature (1999) edited by Kerry Brown. 700.88294/SIKH

Ten illustrated scholarly essays exploring 500 years of Sikh art and literature.

Miniature and Manuscript Painting in Other Regions
Illuminated Manuscripts and Their Makers (2003) by Rowan Watson. 745.67/WATSON

Introduction to European illuminated manuscripts, including the methods used to make them. Contains 150 color illustrations from the Victoria & Albert Museum.

Mostly Miniatures: An Introduction to Persian Painting (2000) by Oleg Grabar. 745.67491/GRABAR

Beautifully illustrated overview of Persian painting, especially miniatures.

Creating Your Own Miniature Paintings

Painting Miniatures (1989) by Elizabeth Davys Wood. 751.77/WOOD

Brief guide to painting miniatures, with illustrated sample projects.

The Techniques of Painting Miniatures (1995) by Sue Burton. 751.77/BURTON

Description of the techniques and working habits of 28 eminent miniaturists who paint using a variety of media. Includes photos of their work.